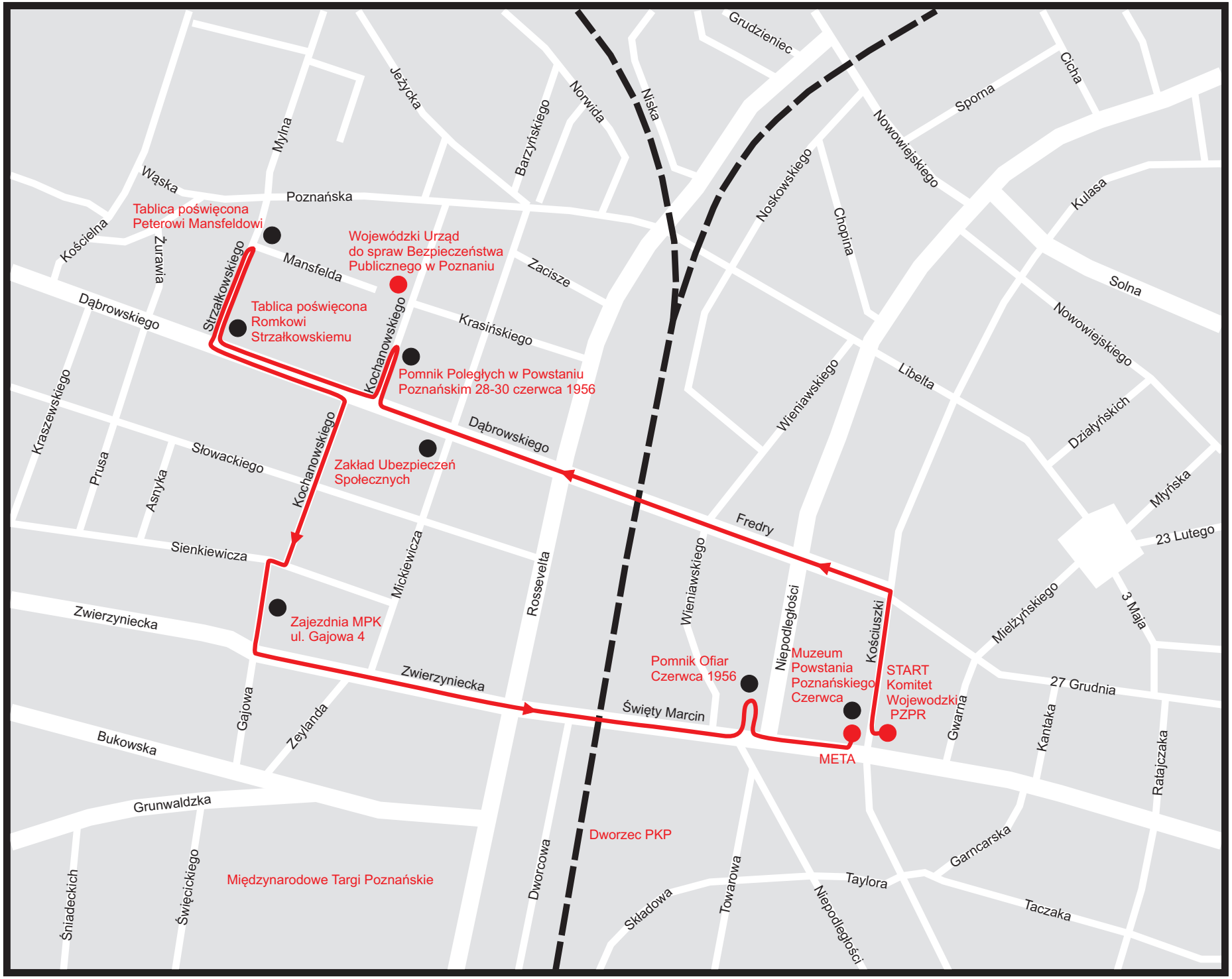

rys. Piotr Orzechowski